

FLUTE..

INTRODUCTION

Andante maestoso.

The Introduction section consists of ten measures of music in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante maestoso'. The notation includes various dynamics such as *sf*, *f*, *p*, and *pp*, as well as articulation marks like accents and trills. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The section concludes with a double bar line and a first ending bracket.

Allegro non troppo.

The second section, 'Allegro non troppo', begins at measure 11 and continues to measure 18. The time signature changes to 2/4, and the key signature changes to one sharp (F#). The tempo is marked 'Allegro non troppo'. The music is more rhythmic and energetic, featuring eighth and sixteenth notes. Dynamics include *p* and *sf*. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the staff. The section ends with a double bar line and a first ending bracket.

FLUTE .

This musical score for Flute consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf* (sforzando), *f* (forte), and *Cres.* (Crescendo). Trills (*tr*) are used as ornaments in several measures. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final *sf* marking.

sf *f* *sf* *sf* *sf*

THEMA . *Andante.*
Espressivo dolente .

1^{re} Varia:

Risoluto.

FLUTE .

2^{me} Varia:

3^{me} Varia: *Andante.*
Espressivo

Ritard:

4^{me} Varia: *Allegro vivace.*

FLUTE.

Maggiore . *Poco meno mosso.*
Dol:

f *1^{re} fois.* *2^{me} fois.*
Piu mosso e sempre animato.

Cres *f*

sf *sf*

ff *sf* *sf*

sf *sf* *ff*

pp
Piu lento.

FLUTE .

Allegro .

p

tr

3

f *sf* *tr* *f* *sf*

p *Dol:*

Sempre, f

ff

f *p*

ff *p*

FLUTE .



Allegro vivace.



Cres :



ff

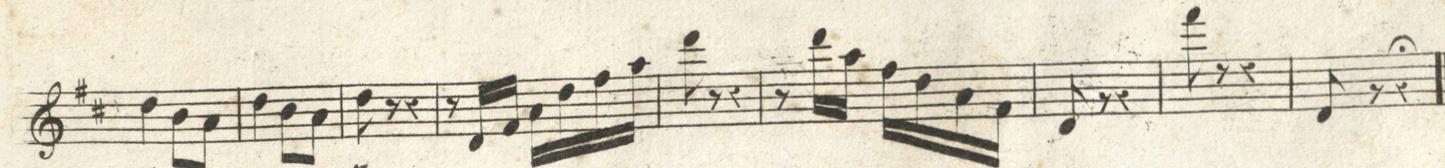
sf



sf Con fuoco. sf

sf

sf



sf

sf

sf

